

Paul Klee: **Highways and Byways** (1929)

Commissioned by The Norton Building Concert Series  
to commemorate the twentieth anniversary of the Norton Concert Series

Premiered by the Neave Trio

Dedicated with admiration to Susan and Nick Yasillo and the Neave Trio

## **KLEE MUSINGS**

for violin, cello, piano

**I: Triple Marionette**

**II: Cathedrals**

*(prayer for peace) weaving together musical modes from across earth\**

**III: Highways and Byways**

The movement titles are the same as the corresponding Klee paintings.

*\*sub-title to movement #2 in italics was added by composer*

Movements can be played together, in the order listed above, or any movement can be played independently as a stand-alone work, or any two movements can be played as a pair in any order.

To be performed along with dancers when feasible.

**DURATION: 16 minutes**

**I: Triple Marionette** – duration approx. 5 minutes and 30 seconds

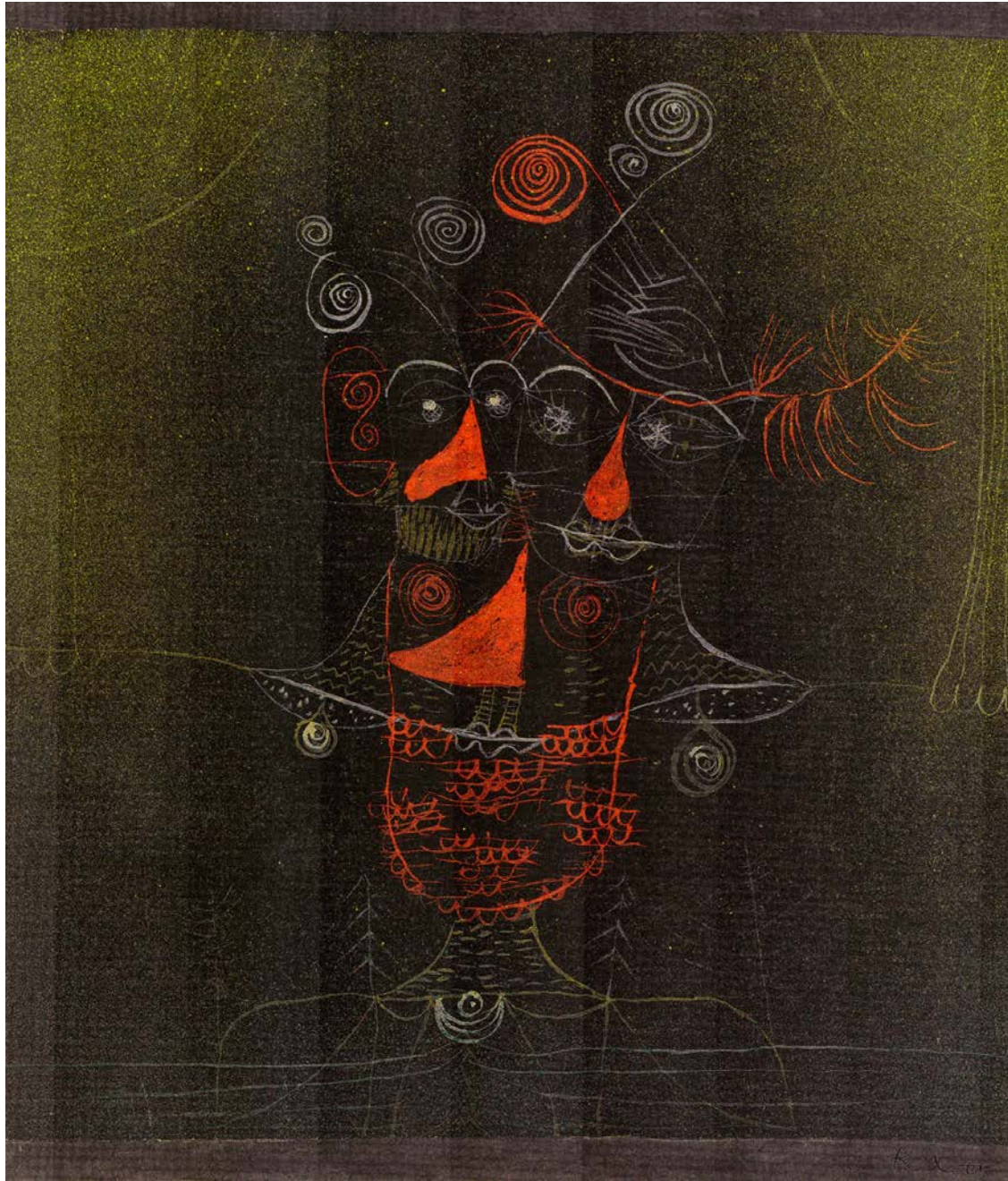
**II: Cathedrals (prayer for peace)**– duration approx. 5 minutes

**III: Highways and Byways** – duration approx. 5 minutes

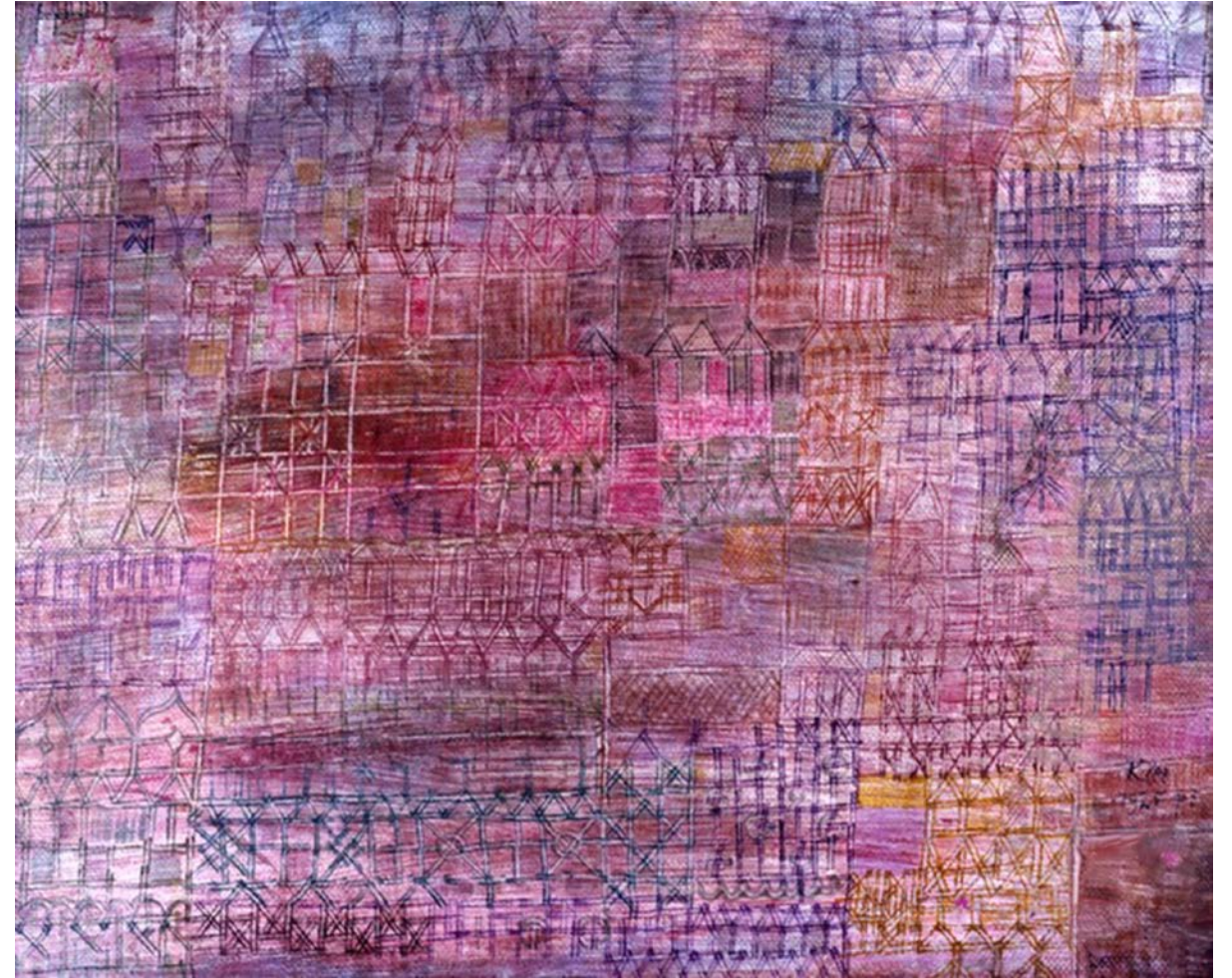


Augusta Read Thomas

2016



Paul Klee: **Triple Marionette** (1927)



Paul Klee: **Cathedrals** (1925)