

Nomenclature & Notation Guide for RACKS AND TABLES

This guide does not include the additional instruments used in Movements #2 and #3, such as 26 Japanese Rin and 18 Bronze Burma Bells (*Kyeezees*). Percussion 1 also plays Vibraphone; Percussion 2 also plays the lower octave of Crotales (C to C); Percussion 3 also plays Glockenspiel; Percussion 4 also plays the upper octave of Crotales (C# to C). Please see front matter about preferred mallets and beaters, many of which are also notated in the score. Please note that 12 additional crotales are needed for the Rin table.

- All notes on Racks are spelled with sharps, and all notes on Tables are spelled as naturals.
- Instruments on the Racks and Tables are positioned in a keyboard-like layout.
- This nomenclature - allied to the arrangement of instruments - facilitates the very fast interchanges between instruments.

Percussion Soloist 1

	D#3 Button Gong	Chinese Opera Gong #1	E2 Button Gong	Chinese Opera Gong #2	Indian Noah Bell #1 sounding D5	Indian Noah Bell #2 sounding E♭5	Indian Noah Bell #3 sounding A5	Elephant Bell #1	Elephant Bell #2	Spring Drum	Cone Bell	Tibetan Bell sounding B4	Triangle #1	Triangle #2	Finger Cymbals	Baby Bells
Rack																
	LOWER OCTAVE IS FOR LESS RESONANT INSTRUMENTS								UPPER OCTAVE IS FOR MORE RESONANT INSTRUMENTS							
Table																
	Susp. Cymbal or Chinese Cymbal	Earth Plate (low)	Earth Plate (medium)	Metal Pipe (low)	Metal Pipe (medium)	Metal Pipe (high)	Small Bell (low)	Small Bell (medium)	Small Bell (high)	Large Bowl or Rin	Medium Bowl or Rin	Jing Bell	Gong Charger	Zill	Disk Bell #1	Disk Bell #2

Percussion Soloist 2

	C3 Button Gong	Chinese Opera Gong	B♭ Button Gong	Very Large Tam-Tam hung on a floor rack	Indian Noah Bell #1 sounding B♭4	Indian Noah Bell #2 sounding C5		Elephant Bell #1	Elephant Bell #2	Spring Drum		Tibetan Bell sounding A4	Triangle #1	Triangle #2	Finger Cymbals	Ankle Bells	Baby Bells
Rack																	
	LOWER OCTAVE IS FOR LESS RESONANT INSTRUMENTS								UPPER OCTAVE IS FOR MORE RESONANT INSTRUMENTS								
Table																	
	Susp. Cymbal or Chinese Cymbal	Earth Plate (low)	Earth Plate (medium)	Metal Pipe (low)	Metal Pipe (medium)	Metal Pipe (high)	Small Bell (low)	Small Bell (medium)	Small Bell (high)	Large Bowl or Rin	Medium Bowl or Rin	Jing Bell	Gong Charger	Zill	Disk Bell #1	Disk Bell #2	

Percussion Soloist 3

	A2 Button Gong	Chinese Opera Gong (large)	A/B♭ Button Gong		Indian Noah Bell #1 sounding F#4	Indian Noah Bell #2 sounding G#4		Elephant Bell		Metal Brick	Cone Bell	Tibetan Bell sounding G4	Triangle #1	Triangle #2	Finger Cymbals	Clam Bells
Rack																
	LOWER OCTAVE IS FOR LESS RESONANT INSTRUMENTS								UPPER OCTAVE IS FOR MORE RESONANT INSTRUMENTS							
Table																
	Susp. Cymbal or Chinese Cymbal	Earth Plate (low)	Earth Plate (medium)	Metal Pipe (low)	Metal Pipe (medium)	Small Bell (low)	Small Bell (medium)	Small Bell (high)	Large Bowl or Rin	Medium Bowl or Rin	Jing Bell	Gong Charger	Zill	Disk Bell #1	Disk Bell #2	



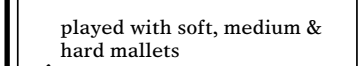





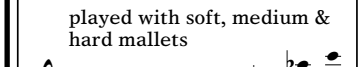



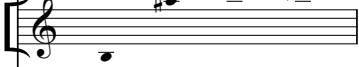

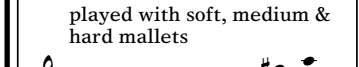





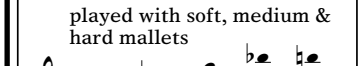



Percussion Soloist 4

	F#2 Button Gong	Chinese Opera Gong	G# Button Gong		Indian Noah Bell #1 sounding G#3	Indian Noah Bell #2 sounding C5	Indian Noah Bell #3 sounding E5	Elephant Bell		Metal Brick	Cone Bell	Tibetan Bell sounding F#4	Triangle #1	Triangle #2	Finger Cymbals	Clam Bells
Rack																
	LOWER OCTAVE IS FOR LESS RESONANT INSTRUMENTS								UPPER OCTAVE IS FOR MORE RESONANT INSTRUMENTS							
Table																
	Susp. Cymbal or Chinese Cymbal	Earth Plate (low)	Earth Plate (medium)	Metal Pipe (low)	Metal Pipe (medium)	Small Bell (low)	Small Bell (medium)	Small Bell (high)	Large Bowl or Rin	Medium Bowl or Rin	Jing Bell	Gong Charger	Zill	Disk Bell #1	Disk Bell #2	

Nomenclature & Notation Guide for 18 BRONZE BURMA BELLS (*Kyeezees*) AND 26 JAPANESE RIN

This guide does not include the additional instruments which are located on the Racks and Tables.
Percussion 1 also plays Vibraphone; Percussion 2 also plays the lower octave of Crotales (C to C);
Percussion 3 also plays Glockenspiel; Percussion 4 also plays the upper octave of Crotales (C# to C).
Please see front matter about preferred mallets and beaters, many of which are also notated in the score.

On the full score, the exact pitches of the Burmese Bells are notated. Only in the soloists' parts is the nomenclature simplified. The Burmese Bells are assigned spaces on the staff from low to high. Likewise, the Burmese Bells are hung on racks from lowest to highest pitch. This nomenclature – allied to the arrangement of instruments – facilitates the very fast interchanges between instruments.

<p style="text-align: center;">Percussion Soloist 1: Tunings of Burma Bells and Rin</p> <div style="display: flex; flex-direction: column; align-items: flex-start;"> <div style="margin-bottom: 10px;"> <p>Burma Bells </p> </div> <div style="margin-bottom: 10px;"> <p>Crotales on Rin Table  played with brass mallets</p> <p> played with soft, medium & hard mallets</p> </div> <div> <p>Rin </p> </div> </div>	<p style="text-align: center;">Nomenclature for the Burma Bells</p> <div style="display: flex; justify-content: space-around; margin-bottom: 5px;"> <div style="text-align: center;"> <p>Burma Bells hung on lower rack</p>  </div> <div style="text-align: center;"> <p>Burma Bells hung on upper rack</p>  </div> </div> <p style="font-size: small;">This simplified notation is only used for Burma Bells in the solo part for Movement #3; Burma Bells in Movement #4 are notated at actual pitch in the individual part.</p>
<p style="text-align: center;">Percussion Soloist 2: Tunings of Burma Bells and Rin</p> <div style="display: flex; flex-direction: column; align-items: flex-start;"> <div style="margin-bottom: 10px;"> <p>Burma Bells </p> </div> <div style="margin-bottom: 10px;"> <p>Crotales on Rin Table  played with brass mallets</p> <p> played with soft, medium & hard mallets</p> </div> <div> <p>Rin </p> </div> </div>	<p style="text-align: center;">Nomenclature for the Burma Bells</p> <div style="display: flex; justify-content: space-around; margin-bottom: 5px;"> <div style="text-align: center;"> <p>Burma Bells hung on lower rack</p>  </div> <div style="text-align: center;"> <p>Burma Bells hung on upper rack</p>  </div> </div> <p style="font-size: small;">This simplified notation is only used for Burma Bells in the solo part for Movement #3; Burma Bells in Movement #4 are notated at actual pitch in the individual part.</p>
<p style="text-align: center;">Percussion Soloist 3: Tunings of Burma Bells and Rin</p> <div style="display: flex; flex-direction: column; align-items: flex-start;"> <div style="margin-bottom: 10px;"> <p>Burma Bells </p> </div> <div style="margin-bottom: 10px;"> <p>Crotales on Rin Table  played with brass mallets</p> <p> played with soft, medium & hard mallets</p> </div> <div> <p>Rin </p> </div> </div>	<p style="text-align: center;">Nomenclature for the Burma Bells</p> <div style="display: flex; justify-content: space-around; margin-bottom: 5px;"> <div style="text-align: center;"> <p>Burma Bells hung on lower rack</p>  </div> <div style="text-align: center;"> <p>Burma Bells hung on upper rack</p>  </div> </div> <p style="font-size: small;">This simplified notation is only used for Burma Bells in the solo part for Movement #3; Burma Bells in Movement #4 are notated at actual pitch in the individual part.</p>
<p style="text-align: center;">Percussion Soloist 4: Tunings of Burma Bells and Rin</p> <div style="display: flex; flex-direction: column; align-items: flex-start;"> <div style="margin-bottom: 10px;"> <p>Burma Bells </p> </div> <div style="margin-bottom: 10px;"> <p>Crotales on Rin Table  played with brass mallets</p> <p> played with soft, medium & hard mallets</p> </div> <div> <p>Rin </p> </div> </div>	<p style="text-align: center;">Nomenclature for the Burma Bells</p> <div style="display: flex; justify-content: space-around; margin-bottom: 5px;"> <div style="text-align: center;"> <p>Burma Bells hung on lower rack</p>  </div> <div style="text-align: center;"> <p>Burma Bells hung on upper rack</p>  </div> </div> <p style="font-size: small;">This simplified notation is only used for Burma Bells in the solo part for Movement #3; Burma Bells in Movement #4 are notated at actual pitch in the individual part.</p>